

HISAKO HISEKI

piano

<http://www.hisakohiseki.com/>

Born in Japan, once graduated in the University of Art in Kyoto, she took various Soloist courses in the Withertur Conservatory (Salzburg, Hannover), where she finally got the Solistendiplom. Few years later, she took a Master in Spanish Music in Barcelona, learning from one of the Spanish greatest pianists Alicia de Larrocha.

She has won many awards, such as the First Prize in the competition “Panjapanese”, the Gold Award in the Piano 80 competition, the Honorary Diploma at the International Contest and the Isaac Albéniz Medal, which she won in 2006.

Furthermore, she has had the support and advices from distinguished celebrities within the music scene like Takahiro Sonoda, Hans Leygraf, Christoph Lieske, Alicia de Larrocha, Vladimir Krainev, the catalan composer Xavier Montsalvatge or Carmen Mompou, the renowned composer’s wife.

During her career on stage, she has performed as a soloist and has been accompanied by prestigious orchestras and by camera music, in many places around Spain, and also in other countries like Switzerland, Germany, France, Italy and Japan.

Among other activities, she has participated as part of the jury at the Xavier Montsalvatge Award, Musical Awards of Girona and the Young Musicians of Barcelona Festival. She is also responsible for the revision and edition of Albéniz’s Suite Iberia scores.

She has recorded 7CD’s: Rhapsody in the Sky, Albéniz’s Suite Iberia, Sagrada Familia, Goyescas, (composed by Granados), IBERIA & Suite española, 12 Danzas españolas Op.37, El Universo de la Música Española

In 2008, she has performed a concert within the exposition about Gaudí “The realism of Gaudi and the hope of Europe”, held in the European Parliament in Brussels.

During 2009, a tour was held among Europe and Japan in occasion of the centenary of the compositor Albéniz’s death, with the collaboration of the Spanish Embassy in Japan. In 2010, she has giving concerts in many different countries, such as United States, Japan, Italy or Argentina, to honour the 150th Anniversary of Albeniz's birth.

During 2011, she is giving many tour concerts around the world under the title "The

Beauty of Spanish Music", a project sponsored in Japan by the Baltasar Gracian 2010 Program of the Spanish Cultural Ministry in collaboration with the Spanish Embassy in Japan. It should be noted the charity concert given in the auditorium of La Pedrera (Barcelona), in memory of the Japanese disaster, organised by the Rotary Club Barcelona Mar. Recently she has premiered the work by Albéniz "Concierto Fantástico" in Japan with the Orchestra of Kyushu in the Fukuoka Acros Symphony-Hall, having been the first artist to perform this work for the Japanese audience.

In 2012 she will be on several tours included in her programme "El Universo de la Música Española" – The Universe of the Spanish Music, being this project supported again by the Programme Baltasar Gracian 2011 of the Spanish Ministry of Culture, in collaboration with the Spanish Embassy in Japan.

Recently, three of their albums have been placed on the top (Iberia & Suite Española) and the second place (Sagrada Familia and Goyescas) of the ranking's magazine "record geijutu" in January 2012.