

Brussels, January 2015

**TO WHOM IT MAY CONCERN**

I am writing this recommendation letter as the Director of the "CENTRO DE ESTUDIOS PIANÍSTICOS" (Center of pianistic Studies – CEP), a non-profit association, whose objective is to publicize and support pianistic activity, including its artistic, educational and technical aspects. The CEP takes an active role in highlighting, training and promoting young artists. In the international scenario we were the founders of the two editions of the piano competition "Martha Argerich" (1999 & 2003) at the Teatro Colón in Buenos Aires. Since 2002, the European headquarter of the CEP is active under my direction.

I'm hereby pleased to certify that **ALEX MORANDINI** is an excellent pianist and teacher. I can vouch for his teaching skills, not only in terms of piano lessons but also in Musical Theory and Harmony. He is also a fantastic Opera coach and seasoned musician, with a long experience as accompanist for Chamber music.

Alex Morandini took part in several recitals organized by CEP, as an award to him for his artistic feats. Some examples of this are the Barcelona: Concert seasons at "Casal Espriu" and the Lecture - concerts at the University. In every occasion I had the confirmation of his big talent, sensitive musicality and real vocation for the Music. For all this reasons I insist that he deserves the biggest possible encouragement and support.

Alex attended several masterclasses with the CEP, lectured by important musicians of international prestige. At the same time, as member of the administration committee of our association, he proved his honesty as an efficient accountant.

I would like to emphasize his solid musical education, his fluency in six different languages, his professional seriousness, his excellent personal presentation and his polite manners. These are not frequent attributes, for this reason I would like to highlight them.